Deliverable 38 (s): eTwinning Annual Conference 2015
Brussels, Belgium 22-24 October 2015
<table>
<thead>
<tr>
<th><strong>Project Title</strong></th>
<th><strong>Enhance Teaching and Learning of Less Used Languages through OER/OEP</strong></th>
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<td><strong>Project Acronym</strong></td>
<td>LangOER</td>
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<tr>
<td><strong>Funding Programme</strong></td>
<td>Lifelong Learning Programme, KA2 Languages</td>
</tr>
<tr>
<td><strong>Contract No</strong></td>
<td>543239-LLP-1-2013-1-LV-KA2-KA2NW</td>
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<tr>
<td><strong>Project Start</strong></td>
<td>January, 1st, 2014</td>
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<td><strong>Project Duration</strong></td>
<td>36 months</td>
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<td><strong>Partnership</strong></td>
<td>Fryske Academy, The Netherlands (P1, Project coordination), Web2learn, Greece (P2, Project management) European Schoolnet, Belgium (P3), University of Gothenburg, Sweden (P4), Jan Dlugosz University, Poland (P5), Mykolas Romeris University, Lithuania (P6), International Council for Open and Distance Education (ICDE), Norway (P7), European Foundation for Quality in E-learning, Belgium (P8), Rezekne Higher Education Institution, Latvia (P9).</td>
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<td><strong>Copyright</strong></td>
<td>© 2014 LangOER partnership</td>
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| **Status** | Final |
| **Contractual day of delivery** | 23.10.2015 |
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| **Contributor(s) and their institutions** | (N/A) |
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1. Summary of the event

The workshop was delivered during the 10th Annual eTwinning Conference in Brussels, Belgium. The conference took place in October 2015. The workshop “Going Open with LangOER – Open Educational Resources and Practices” was prepared and delivered by Anna Skowron. The presentation stemmed from the workshop about Open Educational Resources and Practices prepared and conducted by Anna Skowron and Małgorzata Kurek in April 2015.

About the conference (from the conference programme):
“Launched in 2005, eTwinning, the Community for Schools in Europe, is celebrating its tenth Anniversary. eTwinning has become a cornerstone for collaborative projects between classrooms and has helped two million pupils to work together, to harness their cultural differences and truly live their European citizenship.”

2. Target audience and impact

The presentation was scheduled for one day but due to some changes I was asked to give my presentation twice. The overall number of people who attended the presentations was about 20. Among the participants there were mainly teachers of different educational levels and subjects. The participants already heard of the term OER but the workshop allowed them to systematize what they already knew about Open Educational Resources and they all got very interested in the subject. Although there was no official time devoted to questions or discussion, a lot of participants stayed after the presentation and asked questions about OER and about
the project itself.

3. Outcomes

The main theme of the conference was “active citizenship”; therefore, the topic of the workshop I delivered “openness in education” matched this theme; therefore, the main outcome of this workshop was bringing the ideas of sharing and openness closer to the participants. Some of them left their email addresses and want to be up-to-date with other project activities. They also joined our Facebook group “LangOER teachers”. They were all very interested in receiving the openly-licensed handbook on Open Educational Resources and Open Educational Practices prepared by Małgorzata Kurek and Anna Skowron.

4. Slides
ENHANCING TEACHING AND LEARNING OF LESS USED LANGUAGES THROUGH OPEN EDUCATIONAL RESOURCES AND OPEN EDUCATIONAL PRACTICES

Who are we?

- Fryske Akademy, The Netherlands (Project coordination)
- Web2learn, Greece (Project management)
- European Schoolnet, Belgium
- University of Gothenburg, Sweden
- Jan Dlugosz University, Poland
- Mykolas Romeris University, Lithuania
- International Council for Open and Distance Education (ICDE), Norway
- Linnaeus University, Sweden
- Rezekne Higher Education Institution, Latvia

This project was financed with the support of the European Commission. This publication is the sole responsibility of the author and the Commission is not responsible for any use that may be made of the information contained therein.
The plan of today’s workshop

- Opening up education
- Open licences - why do we need them?
- Examples of open educational resources and practices
- Working with images, videos, and texts. How to find open materials.
- Attributing someone’s work - a practice or a myth?

http://padlet.com/ankaskowron/saturday
Except where otherwise noted, the images were taken from the Public Domain.

The CC icons were downloaded from the following website: https://creativecommons.org/about/downloads

What kind of education?

Education = sharing
Open education...

He who receives an idea from me, receives instruction himself without lessening mine; as he who lights his taper at mine, receives light without darkening me

Thomas Jefferson

If you have an apple and I have an apple and we exchange these apples then you and I will still each have one apple. But if you have an idea and I have an idea and we exchange these ideas, then each of us will have two ideas.

G.B. Shaw

MINE!!!!!
YOU KNOW IT'S MINE!!!!!
I WANT TO KEEP IT!!!!!
Let’s have a short discussion

- How open is your school?
- Do you have any experience in sharing educational resources?
- What is the attitude in your country/culture/school to sharing material??

I like sharing my own materials because...

... I want to help other teachers.
... If I use them successfully, other teachers may use them as well.
... I am proud of my achievements – my materials are good so they should be shared with the world.
... teachers should cooperate for the sake of good education.
I don’t like sharing my own materials because...

... I don’t trust everyone.
... I know no one will thank me.
... not everyone will appreciate it.

Let’s vote :-) 

Which of the following definitions of Open Educational Resource is in your opinion correct?

PollEv.com/annaskowron
The increase of openness

reuse, revise, remix, redistribute,
reuse and redistribute
just reuse

All rights reserved
Public Domain
The most open license

Creative Commons

BY = Attribution

CC-BY

SA = share alike

CC-BY-SA
Creative Commons

BY = Attribution

NC = non-comercial

CC-BY-NC

Creative Commons

BY = Attribution

ND = no derivatives

CC-BY-ND
Creative Commons

BY = Attribution
NC = non-comercial
SA = share alike

CC-BY-NC-SA
When you want to publish your own resource and have to decide about the license...

Choose your licence
Can you remember...?

Task 1: What do these icons mean?

1.  
2.  
3.  
4.  
5.  

Let's have some fun :-}
Let’s put theory into practice

Task 2

- Write “New York” in Google search engine.
- Let’s narrow the search.

Dedicated search engines
Looking for videos

- YouTube
- Vimeo
- Ted

Looking for music

- ccMixter
- Free Music Archive
- Jamendo
- Magnatune
- Simuze
- BeatPick
- CASH Music
- SectionZ
- Opsound
- Podsafe Audio
- AudioFarm
- Internet Archive’s Netlabels Collection
Looking for Images

- FLICKR
- PIXABAY
- PHOTOS FOR CLASS
- FOTER
- WIKIMEDIA COMMONS
- OPENPHOTO
- TINYEYE LAB
- ICONS FOR EVERYTHING
- PICKUP IMAGE
- STARTUP STOCK PHOTOS
- CLKER

Preparing an open lesson/course

- TedEd lesson
- Canvas Instructure
- Moodle cloud
- OpenLearning platform
- Eliademy
Let’s get to work :-) 

You would like to prepare a lesson/lecture/presentation about London:

Find at least three different images that you can use and adapt to your own needs, e.g. to change a colour or cut half of the picture:

Ξ http://padlet.com/ankaskowron/lesson

Let’s dig deeper...

You would like to give a speech about the history of your hometown. To make it most interesting you need to add some photos and videos. Find:

☆ three photos (use three different repositories)
☆ a film
☆ a text that could be printed on a handout

Ξ http://padlet.com/ankaskowron/workshop
Stay in touch :-)

- for more information:  [http://langoereun.org](http://langoereun.org)
- to contact me:  [ankaskowron@hotmail.com](mailto:ankaskowron@hotmail.com)
- to join our Facebook group LangOER teachers:  [https://www.facebook.com/groups/langoerteachers/](https://www.facebook.com/groups/langoerteachers/)
- twitter:  [#LangOER](https://twitter.com/search?q=%23LangOER&src=typd)
- slideshare:  LangOER
- Mendeley:  LangOER

Thank you very much for your attention :-)
5. Other materials

The Conference programme

eTWINNING ANNUAL CONFERENCE 2015

Celebrating 10 years of active citizenship with eTwinning

Conference Programme
22-24 October 2015
Brussels

www.etwinning.net
http://blogs.eun.org/etwinning10/
#eTconf15
Launched in 2005, eTwinning, the Community for Schools in Europe, is celebrating its tenth Anniversary. eTwinning has become a cornerstone for collaborative projects between classrooms and has helped two million pupils to work together, to harness their cultural differences and truly live their European citizenship.

During the 2015 annual Conference which will take place in Brussels from 22nd to 26th October, more than 500 teachers from across Europe, will explore how eTwinning has contributed to changing education in Europe in the past decade with the establishment of an active community of more than 320 000 teachers.

The programme of the conference will concentrate on:
1) How to promote active citizenship and civic competences
2) Highlighting eTwinning’s achievements over the past ten years

In addition, fifty different workshops will enable the participants to share best practices, to explore new ways of teaching and to foster the growth of the eTwinning community.

**Room Time Workshop Export Description Language**

Clarity Floor 8 Friday 23 Session 1 Tools 2.0 for project work; Socrative, Nearpod... Patrizia Roma This workshop is aimed at the exploration of two digital tools - Socrative and Nearpod - which allow a great amount of classroom interaction and their possible applications in eTwinning projects. Socrative is a student response system for real time questioning, instant result aggregation and visualization. Teachers can engage and assess students with educational activities on tablets, laptops and smartphones. The "Space Race" mode introduces an element of gamification into the quiz activity. Nearpod lets teachers create interactive presentations to be delivered directly on the students' devices, embedding quizzes, polls, videos and webpages which students can browse at their own pace. The "Draw it" feature triggers students' creativity. There's also a library of ready made presentations by Nearpod educators on a wide range of subjects and for different age groups. English

Creativity Floor 1 Friday 23 Session 1 Active citizenship - promoting peace studies Tine Jepersen Through research-action pupils form their own language of peace and understanding. This session will take you through 4 steps where pupils worked creatively and engaging with Cultural awareness. EU chosen for the Nobel Peace Prize, OHCHR’s Human Rights and Local history involving local museums and older citizens. English
**Exploration Floor 1**

**Friday 23 Session 1 and 2**  
Learning to Game, learning to Learn  
Adii Tuguan

This workshop mainly focuses on how to use Digital Game-Based learning (DGBL) to enhance today’s digital native students’ differentiated learning. DGBL is an instructional method that incorporates educational content or learning principles into video games with the goal of engaging learners. Applications of digital game-based learning draw upon the constructivist theory of education. Drawing from the constructivist theory of education, Digital Game-Based Learning (DGBL) connects educational content with computer or video games and can be used in almost all subjects and skill levels. Proposers of digital game-based learning contend that it provides learning opportunities that engage students in interactive instruction and helps prepare them to participate in the globalized, technological society of the 21st Century. Our students have changed radically. Today’s students are no longer the people our educational system was designed to teach. Computer games are integral parts of their lives and therefore, what is left for us is to educate them in how to DGBL, a hard fun for them.

**Harmony Floor 1**

**Friday 23 Session 1**  
Career-Elitishop: one-stop-service Career guides for EU & ESF/EDIPED: European digital portfolio for educators  
Dr. Gregory Makrides

The workshop will show how the following two tools operate and discuss their structure, content and use. The objective of Career-Elitishop is to provide career counsellors in the European Union with a common framework of good career counselling services, methods and practices in public and private institutions and authorities and to offer a semi-structured tool that career guidance counsellors can use to communicate similar information throughout Europe under one one-stop-service career guidance shop. The objective of the ESFED tool is to provide a dynamic, digital appraisal tool for the collection and presentation of portfolio evidence of an educator’s competencies, which can be used in the various educational and appraisal systems throughout the European Union. The tool addresses the self-improvement/self-evaluation of educators and their objectivity and transparent evaluation with the help of new technologies. The tool serves also as a teaching tool for teachers as it can host many elements that the teachers are using in the classroom every day.

**Innovation Floor 1**

**Friday 23 Session 1**  
eTwinning in practice  
Winners age category 4-11

In this workshop, the winners and runners up from the age category 4 - 11 share their experiences of setting up and running their projects.

**Sockel Ground Floor**

**Friday 23 Session 1**  
How to Effectively Communicate your Project Data  
Christina Grawley

You’ve worked with your eTwinning project to collect project data but you’re not sure how to communicate your observations and results to your community. From infographics, to data visualizations and maps, this workshop will focus on a number of ways that eTwinning teams can present data out there in a clear and, most importantly, impactful way.

**Suite 456 Floor 1**

**Friday 23 Session 1**  
ICT tools in science projects  
Jolanta Grzywnowicz

This workshop is aimed at providing a practical guide for maths teachers on how to confidently incorporate mathematical ICT tools in their teaching. Participants will learn how to use some dynamic mathematics software for all levels of education that brings together geometry and algebra in an entirely new, visual way to see, touch, and experience maths. The workshop will also allow teachers to connect with other teachers, to be a part of a global Maths Community.

**Suite 460 Floor 1**

**Friday 23 Session 1**  
“Qualification of the eTwinning team in the project activities  
Teodora Vulza

This workshop aims to provide an introduction to the opportunities offered by eTwinning for the improvement of teachers’ professional qualification. The participants will learn more about the ways of personalising their own careers, through the numerous opportunities within the portal, by using interactive tools to cooperate, share and assess. At the end of the workshop they will be able to generate ideas about their own unique usage of the web tools in their classroom and school.

**Vision Floor 8**

**Friday 23 Session 1**  
Teaching Exchange Workshop 1  
Full Information on Conference Donate Conference website

In these eTwinning Exchange Workshops, teachers share their experience of running a project, using a tool or just managing their pupils in a project.

**Infinity Floor 2**

**Friday 23 Session 1 and 2**  
Learning by doing  
Kornelia Lutyhyna

In this workshop we will explore how learning by doing can prepare pupils and students to be responsible, enterprising individuals, who have the mind-set, skills and knowledge to generate creative ideas, and the entrepreneurial initiative to turn those ideas into action.

**Exasion Floor 1**

**Friday 23 Session 1 and 2**  
European House of History - A new resource for teachers  
Caroline Kraayen, Randine Smelik & Alan Kiar

Join us for this exciting workshop and be the first teachers to get privileged access to learning resources developed for the new museum established by the European Parliament - the first in the world to be based on the Higgins reference model (HREM - opening in Brussels in 2016) You will learn all about the new museum and the learning resources it will offer online as well as for teachers and students across Europe. European Schools is working closely with HREM in order to ensure that the learning resources are accessible and useful to teachers of different subjects and age groups, and working within diverse education systems. To maximize their benefit for your students, in this session, we will particularly focus on museum resources related to the hot topic of migration, as we hope this will give you ideas on how to approach this topical issue with your students. Would you like to help test these resources and offer your critical feedback? During the workshop you will get the opportunity to collaborate with peers from across Europe to take part in a multi-disciplinary Project Pitch Challenge, where you will design your own projects using these new learning resources, so you will no longer go empty handed!

**Klimt Ground Floor**

**Friday 23 Session 1 and 2**  
Children's rights  
Lysiane Grenier & Daniela Balbinauf

Migration is a real challenge in present day European society, particularly in schools and in the classroom. This workshop will explore those challenges and discuss possible solutions. It will present the wide range of resources on the topics of the migration.

**Serenity Floor 2**

**Friday 23 Session 1 and 2**  
Entrepreneurial School  
Juni Tammeläble, Veronika Mölsä

In this workshop we will explain how to apply entrepreneurial learning in any subject area and for any age group and how to use it in collaborative projects. The session will be illustrated with presentation of tools and concrete examples. The tools and examples presented are also useful in initial teacher training and continuous professional development for teachers.

**Suite 456 Floor 4**

**Friday 23 Session 1 and 2**  
Erasmus+ eTwinning in Fokus  
Martin Gradl


**Clarity Floor 8**

**Friday 23 Session 2**  
ENABLE a school community approach to bullying  
Ken Corish

ENABLE is a pan-european project that supports an approach to bullying behaviours that capitalises on developing emotional intelligence in young people, providing the skills to recognises and discusses bullying issues and a set of strategies to manage what can often be complex social situations. The workshop will offer opportunities to discuss these issues; review latest ENABLE research and explore feedback on the ENABLE classroom and peer-support materials.

**Creativity Floor 1**

**Friday 23 Session 2**  
eTwinning projects for pupils with Social, Emotional and Behavioural Difficulties  
Ruth Sanders

The impact of eTwinning projects on pupils with Social, Emotional and Behavioural Difficulties. Learning today for a better tomorrow. The workshop will present how eTwinning has impacted on the development both academically and socially of pupils with challenging behaviour and additional learning needs. The workshop will highlight how the school in Wales has been recognised for their academic achievement. Initial presentation will be followed by demonstration and practice of ICT tools suitable for pupils of all ability levels, such as Wordle, Scratch and Photoface, which have worked in actual settings, including with Uighur with students, promoting their social communication skills in a positive manner.
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<th>Day</th>
<th>Time</th>
<th>Room</th>
<th>Description</th>
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<td>1</td>
<td>Friday</td>
<td>23</td>
<td>Floor 1</td>
<td>Assess yourself and your peers to improve your teaching! (breakfast)</td>
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<td>2</td>
<td>Friday</td>
<td>23</td>
<td>Floor 1</td>
<td>Nutri-Media: a media literacy tool focused on nutrition</td>
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<td>Friday</td>
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<td>Floor 1</td>
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<td>Friday</td>
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<td>Floor 1</td>
<td>European projects integration in eTwinning</td>
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<td>5</td>
<td>Friday</td>
<td>23</td>
<td>Floor 1</td>
<td>Effective communication helps you deepen your connections to others and improve teamwork, decision making, and problem solving. We will explore the key issues for an effective integration in eTwinning, and a clear planning and design method. Furthermore, there are many initiatives in Europe focusing on STEM education, which can be perfect scenarios to promote STEM education and brainstorm on possible eTwinning projects. We will also help you discover STEM European Projects and teaching resources to support your projects through Scientix, the community for science education in Europe. The workshop shall show different teacher journeys with or without education. Each girl stands for a certain theme, such as language barriers, or distant learning. After an initial presentation participants will be invited to work in groups. The aim is to find creative ideas for collaborative school projects based on these themes using the eTwinning platform. The educational journeys are a common project of the European Parliament and UNESCO. Both will be present in this workshop and give further guidance.</td>
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<tr>
<td>6</td>
<td>Friday</td>
<td>23</td>
<td>Floor 1</td>
<td>Virtual worlds and eTwinning projects</td>
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<tr>
<td>7</td>
<td>Friday</td>
<td>23</td>
<td>Floor 1</td>
<td>Distance learning. After this workshop participants will be invited to work in groups. The aim is to find creative ideas for collaborative school projects based on these themes using the eTwinning platform. The educational journeys are a common project of the European Parliament and UNESCO. Both will be present in this workshop and give further guidance.</td>
</tr>
<tr>
<td>8</td>
<td>Friday</td>
<td>23</td>
<td>Floor 1</td>
<td>Creatively we care about a multidisciplinary approach to challenges in life, therefore, it may be seen as a reflection of the process of citizenship. In this workshop, we will discover the various steps towards creatively approaching a challenge. You will see how to apply this method to build a citizens’ appeal process. We will illustrate the workshops with practical examples of civil actions that have been carried out using this method, and you will have the opportunity to test a process of creativity in the context of citizenship.</td>
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<tr>
<td>9</td>
<td>Friday</td>
<td>23</td>
<td>Floor 1</td>
<td>Virtual worlds and eTwinning projects</td>
</tr>
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</table>
Session 3 | Friday, 23rd November
---|---
**Active citizenship for pupils** | Manuela Fausel

This workshop focuses on how pupils can be motivated to take an interest in civic affairs, politics, and social issues through eTwinning projects. Participants will reflect on how active citizenship projects can effectively incorporate many points of 21st century learning, they will be shown some examples of citizenship-related activities in eTwinning projects and involved in drafting project ideas to be implemented at their schools.

Session 3 | Friday, 23rd November
---|---
**eTwinning in practice** | Winters age category 16-19

In this workshop, the winners and runners up from the age category 16 - 19 share their experiences of setting up and running their projects.

Session 3 | Friday, 23rd November
---|---
**Going Open with LangEF/Open Educational Resources and Practices in teaching** | Aria Skowron

Open Educational Resources (OER) and Open Educational Practices (OEP) are buzzwords of today’s education. Never before have teachers had so many resources, practices and opportunities at their disposal or, rather, at their fingertips. Quite often, though, the materials which can be found on the internet are not appropriate for a given context and need to be adapted or even remixed with other materials. Can every single resource found on the internet be modified, remixed or shared? This question, as well as many others, will be answered during the “Going Open with LangEF/Workshop”. This workshop is for everyone who wants to – learn more about Open Educational Resources and Open Educational Practices – learn the basics of Creative Commons licensing – get to know how to go through all the steps of using OER, i.e. searching, remixing, reusing, remaking and recombining. The participants will issue the workshop with practical information about OER and a handful of ready-to-use ideas on how OER can facilitate their work.

Session 3 | Friday, 23rd November
---|---
**School Leadership** | Chris Harrison

Chris Harrison, Headteacher of a CEI (Church of England Institute) School in the United Kingdom, will focus on synergies between eTwinning and the other mobility projects for school education staff or strategic partnerships. In these eTwinning Exchange Workshops, teachers share their experience of running a project, using a tool or just managing their pupils in a project.

Session 4 | Saturday, 24th November
---|---
**Motivation and Fun in individual learning** | Hürrem Özdurak

“Education is about inspiring one’s mind and not just filling their head.” A sine qua non of successful teaching is not to lose students’ interest. Educators can do many things to create a classroom environment that motivates students to learn and behave in ways that promote their long-term success. eTwinning gives the flexibility and power to turn learning in a funny and motivating way in 21st century by structuring student centered, multidisciplinary, intercultural, technology based projects in the classroom. The success of the eTwinning projects and the engagement of students depend on the resolution of educational methods and materials, techniques and activities. In this session, teachers will meet to discuss not only the needs and evolution of 21st century students, but also the key points for motivation and fun in learning. They will see effective project based learning techniques used in the 21st century classrooms.

Session 4 | Saturday, 24th November
---|---
**Web We Want - Fostering responsible use of the internet** | Sabrina Vorba

Web We Want - Fostering responsible use of the internet. Looking for new ideas and activities about online issues, critical thinking and digital citizenship? This workshop will introduce participants to the Web We Want project. Web We Want provides materials for teachers and resources for students, covering a broad range of open educational resources for teachers, including interactive lesson plans and worksheets, to facilitate instructions about online safety issues. During the workshop you will get more information about this workshop and provide 21st century learning skills within those learning activities. Because often teachers teach digital issues and provide 21st century learning skills to their students. The workshop will focus on how to teach various online safety issues to your pupils.

Session 4 | Saturday, 24th November
---|---
**eTwinning and Vocational studies** | Jorge Mora & Diego Rojas

This workshop is aimed to encourage teachers to use cross subject cooperation when designing and implementing learning activities. Additionally the workshop will focus on how to involve ICT usage and provide 21st century learning skills within those learning activities. Because often teachers teach digital issues and know how to use specific subject curriculum, while much greater results can be achieved through interdisciplinary approach and teacher cooperation. Workshop will show practical examples on using inter-disciplinary approach using ICT in history teaching and provide environment for teachers to discuss and create possible scenarios for cross subject learning activities.

Session 4 | Saturday, 24th November
---|---
**21st century skills in the classroom** | Edgars Bajaruns

This workshop is aimed to encourage teachers to use cross subject cooperation when designing and implementing learning activities. Additionally the workshop will focus on how to involve ICT usage and provide 21st century learning skills within those learning activities. Because often teachers teach digital issues and know how to use specific subject curriculum, while much greater results can be achieved through interdisciplinary approach and teacher cooperation. Workshop will show practical examples on using inter-disciplinary approach using ICT in history teaching and provide environment for teachers to discuss and create possible scenarios for cross subject learning activities.

Session 4 | Saturday, 24th November
---|---
**Focus on Erasmus+ eTwinning** | Martin Gradl

In this workshop you will learn basic facts about selected funding opportunities for schools in Erasmus+. We will focus on synergies between Twinning and the other possibilities for schools in Erasmus+, e.g. mobility projects for school education staff or strategic partnerships. A teacher from Austria will enrich this workshop with his experiences in combining eTwinning with other Erasmus+ activities.

Session 4 | Saturday, 24th November
---|---
**Collaboration in eTwinning projects** | Larija Bijuja Yezi

In this workshop you will learn how partners can work together online using web tools and mobile apps. You will also get some collaborative project ideas through quizzes, drawings and video activities.
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<td>Career-EUShop</td>
<td>Session 1 9:30 – 11:00</td>
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<td>European House of History – A new resource for teachers</td>
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<td>Becoming an Entrepreneurial school</td>
<td>Using tablets in eTwining projects</td>
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<td>ICT tools in Science projects</td>
<td>Erasmus+/eTwining im Fokus</td>
<td>Erasmus+/eTwining in focus</td>
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<td>Suite 460 4</td>
<td>Qualification of the eTwining Team</td>
<td>Creating STEM projects in eTwining</td>
<td>School Leadership in European Projects</td>
<td>Collaboration in eTwining projects</td>
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<td>Vision 8</td>
<td>Teacher Exchange Workshop 1</td>
<td>Teacher Exchange Workshop 2</td>
<td>Teacher Exchange Workshop 3</td>
<td>Teacher Exchange Workshop 4</td>
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<td>Clarity 8</td>
<td>Tools 2.0 for project work</td>
<td>ENABLE a School approach to Bullying</td>
<td>Plunge into Technology</td>
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<td>Klimt Ground</td>
<td>Children’s rights</td>
<td>Make it work – 10 steps to effective communication in eTwining projects</td>
<td>Children’s rights</td>
<td>„Gemeinsam in Frieden leben“: Partner- und Ideenbörse</td>
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<td>Stoclet Ground</td>
<td>How to creatively communicate your eTwining project data</td>
<td>Educating Girls in a Global Context</td>
<td>Going Open with LangOER21</td>
<td>Century Skills in the classroom</td>
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**Where:**
Hotel Crowne Plaza Brussels, Belgium

**When:**
22-24 October 2015
The abstract of my presentation:

Open Educational Resources (OER) and Open Educational Practices (OEP) are buzzwords of today's education. Never before have teachers had so many resources, practices and opportunities at their disposal or, rather, at their fingertips. Quite often, though, the materials which can be found on the Internet are not appropriate for a given context and need to be adapted or even remixed with other materials. Can every single resource found on the Internet be modified, remixed or shared? This question, as well as many others, will be answered during the "Going Open with LangOER" workshop. This workshop is for everyone who wants to: - learn more about Open Educational Resources and Open Educational Practices; - learn the basics of Creative Commons licensing; - get to know how to go through all the stages of using OER, i.e. searching, reusing, revising, remixing and redistributing. The participants will leave the workshop with practical information about OER and a handful of ready-to-use ideas on how OER can facilitate their work.

A blog post about my presentation on the eTwinning website


And a few pictures